

Disposition of the organ in the Piarist Church in Nitra

I. MANUAL

Principal 8'
Gedackt 8''
Octave 4'
Rohrflöte 4'
Superoctave 2'
Mixtur 4-5fach 2'
Trompette 8'
I 16'
I 4'
II / I
III / I
II / I 4'
III / I 4'

III. MANUAL

Quintatön 16'
Geigenprincipal 8'
Flauta Maior 8'
Faluta Ambile 8'
Aeoline 8'
Vox celestis 8'
Viola 4'
Hohlflöte 4'
Piccolo 2'
Quint 1 1/3'
Sifflöte 1'
Sesquialter 2 fach 2 2/3'
Zimbal 3-4 fach 2/3'
Oboe 8'
III 16'
III 4'
Tremulant

II. MANUAL

Bourdon 16'
Principal 8'
Portunal 8'
Viola da Gamba 8'
Salicional 8'
Octave 4'
Spitzflöte 4'
Quint 2 2/3'
Superoctave 2'
Mixtur 3-4 fach 1 1/3'
Vox Humana 8'
II 16'
II 4'
III / II 16'
III / II
III / II 4'

PEDAL

Principalbass 16'
Subbas 16'
Echobass 16' (Ext. von 2. Man)
Octavbass 8'
Violoncello 8'
Choralbass 4'
Bombarde 16'
Trompette 8' (Ext. von 1. Man.)
Trompette 4' (Ext. von 1. Man.)
III / P
II / P
I / P
III / P 4'
II / P 4'

The Piarist's Church of St. Ladislav is one of the city dominants in Nitra. It is the largest church in the town, built in baroque style.

The rebuilt organ has now got 3 manuals with the pedal. The origin of the current II. manual goes back to the previous 2-manual organ, when it used to be the I. manual (Hauptwerk). Even stronger and louder Hauptwerk has been built to it. The ambitus in the manuals is C – g^{'''}, Pedal C – f[˘]. A new electric console with the pedal keyboard was made by Rieger – Kloss. Register action works through the electric system by Peterson (USA). This system enables up to 990 free combinations (10 free combinations x 99 Levels).

The organ prospect consists of two different materials – the original historical part which is dark brown and the new part which was ordered to be of a different colour and material! The original pipes are by organ builders Arnold, Moszny und Važanský.